

10

12-14 12-14 12-13 14-12 12-10-11 12-13 11-12-13 12-14 12-14 12-13 14-12 12-10-11 12-13 11-12-13

12

15 12-15 12 15 12 14-12 12-14-15 12 15 14 12-14 14 12-14 12-14 14-14 12-14 12-14

15

Notes on D string in parentheses only because it sounds like ass in midi

(2) (1) 2 (2) (1) 2 (3) (2) 3 (3) (2) 3 (3) (2) 3 X (1) 2 (3) (2) 3

19

X 2-2 (1) (1) 2 X 3-3 (2) (2) 3 X 2-2 (1) (1) 2 X 3-3 (2) (2) 3 9-8-7-8-9 9-8-7-8-9 7-9-8-9-8-X-7-X-8-9

21

9-8-7-8-9 9-8-7-8-9 7-9-8-9-8-7-8-9 7-9-8-9-8-7-8-9

23

9 9-8 7 8 9 | 8-9 | 9 9-8 7 8 9

7-9 8-9 8 7 8 9 | 6-7 | 7-9 8-9 8 7 8 9

26

9 9 7 8 9 7 | 9 9-8 7 8 9

7-9 8-9 8 7 8 9 | 7-9 8-9 8 7 8 9

28

9 9-8 7 8 9 | 8-9 | | |

7-9 8-9 8 7 8 9 | 6-7 | | |

5-X-X-5-X-2-X-2-2-3-4

Distortion on right channel

32

5-X-X-5-X-2-X-2-3-4 | 12-14-12-14-12-13-14-12 | 12-10-11-12-13-11-12-13

34

12-14-12-14-12-13-14-12 | 12-10-11-12-13-11-12-13 | 12-14-12-14-14-14-12-13-(13)-12-12 | 12-12

38

38

39

40

14 14 14 14 14 14 14 14 14

2 (1) 2 (2) 3 (2) 3 (2) X X 2 (1) X 3 (2) 3 3 3 3 2 3

42

The Rose Tree

X (2) (1) 2 (3) (2) (1) X (2) (3) (2) (3)

X (1) 2 (2) 3 (3) 3 (1) 2 (2) 3

9 9-8 7 8 9

7-9 8-9 8 7 8 9

[illegible]

46

9 9-8 7 8 9

7-9 8-9 8 7 8 9

8-9

6-7

9 9-8 7 8 9

7-9 8-9 8 7 8 9

49

P.M.-----1

52

54

56

58

73

P.M.

76

78

octaver down?

82

Tabbed by Elias R.