

Straight A Student

Christian Alsing

The Last Robot

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

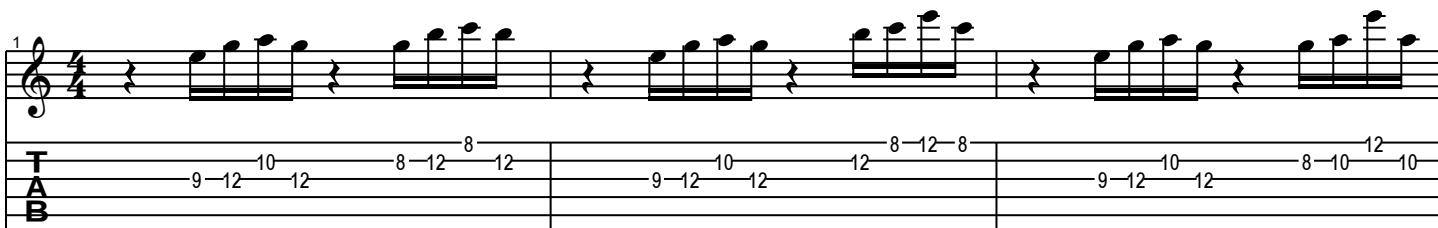
③ = G ⑥ = D

Moderate ♩ = 100

Intro

ring modulator recommended!

1



The Intro section consists of a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by an eighth-note triplet of G4, A4, and B4. The second measure has an eighth-note triplet of G4, A4, and B4. The third measure has a quarter rest followed by an eighth-note triplet of G4, A4, and B4. The fourth measure has an eighth-note triplet of G4, A4, and B4. Below the staff is a TAB section with three lines. The first line contains the following fret numbers: 9-12, 10-12, 8-12, 8-12, 9-12, 10-12, 12-12, 8-12, 8-12, 9-12, 10-12, 12-12, 8-10, 12-10. The second and third lines are empty.

Chorus

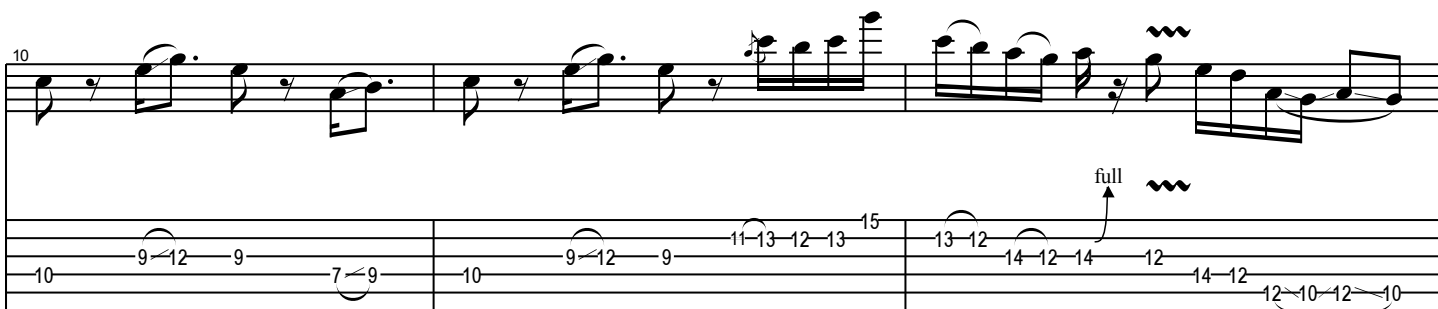
Verse 1

4



The Chorus section consists of a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by an eighth-note triplet of G4, A4, and B4. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest. Below the staff is a TAB section with three lines. The first line contains the following fret numbers: 8-10, 12-10. The second and third lines are empty.

10



The Verse 1 section consists of a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by an eighth-note triplet of G4, A4, and B4. The second measure has an eighth-note triplet of G4, A4, and B4. The third measure has an eighth-note triplet of G4, A4, and B4. The fourth measure has an eighth-note triplet of G4, A4, and B4. Below the staff is a TAB section with three lines. The first line contains the following fret numbers: 10-9-12-9, 7-9, 10-9-12-9, 11-13-12-13-15, 13-12, 14-12-14, 12-14-12, 12-10-12-10. The second and third lines are empty.

13



The Verse 1 section continues with a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by an eighth-note triplet of G4, A4, and B4. The second measure has an eighth-note triplet of G4, A4, and B4. The third measure has an eighth-note triplet of G4, A4, and B4. The fourth measure has an eighth-note triplet of G4, A4, and B4. Below the staff is a TAB section with three lines. The first line contains the following fret numbers: 9-12-9, 10-12, 10-9-12-9, 7-9, 10-9-12-9, 17-8-5-8, 17-8-5. The second and third lines are empty.

Pre-Chorus

hammer-ons-from-nowhere

16

T T T T T T T T

17-7-5 17-8-5 17-7-5 7-17-7-5 7-17-7-5 7-17-7-5 7-17-7-5 7-17-7-5

5-7 5 5-7 5 3-5-3

random upward slides

18

3 3 3 3

full

1/2 1/2 1/2 1/2

5-7 5 4-5-4 3-5 7 7 5 6-5 5-6 5-8-5 6-5 7-5 5 (5) (5) (4)-(12) (4)-(12) (4)-(12) (6)-(14)

Chorus

21

9-12 10 12 8-12 8 12 9-12 10 12 12 8-12-8 9-12 10 12

25

9-12 10 12 8-12 8 12 9-12 10 12 12 8-12-8 9-12 10 12

Verse 2

29

T T T T

9-12 9 10-12 10 9-12 9 7-9 10 9-12 9 17-17-17-17

32

T T T T T T T

17-5-7-9 17-5-7-9 17-8-10-12 17-8-10-12 17-12-10-8 17-12-10-8 17-9-7-5 17-9-7-5

19 12-15 12 13-15

34

13 12-15 12 10-12 13 12-15 12 (12) 12 (12) 12-10-12 13 10-12 13 15 (15)

Pre-Chorus

37

two-finger tapping

full

5-7-5 5-7-5 3-5-3 5-7-5 4-5-4 3-5 7 7 5 6-5 8 5-6-10-13-10-6-5 8-6

Chorus

40

random upward slides

1/2 1/2 1/2 1/2

5 (5) (5) (4)(12)(4)(12) (4)(12)(6)(14) 9-12 10 8-12 8 9-12 10 8-12 8 9-12 10

44

9-12 10 8-12 8 9-12 10 8-12 8 9-12 10

Break

Solo

49

3-7-12-21

Chorus

61

9-12-10-12 8-12-8-12 9-12-10-12 8-12-8-12 9-12-10-12

66

9-10-10-8-12-8-12 9-10-10-8-10-12-10 8-10-12-10-8-10-12-10

Outro

70

8-10-12-10 0-0-2-X 0-0-2-X 0-0-2-X

73

X-X-X-0-0-2-X-X-0-0-0-0-0-0 0-0-2-1-0-1-0-3-0-1-3-0-1-0-3-1

75

0-2-1-2-0-0-2-1-3-0-3-5-3-5-3-1-2 5-2-5-2-5-2-5-2-3-2 0-0-0

P.M. P.M.

77

P.M. P.M. P.M. P.M. P.M. P.M.

79

tabbed by Elias R.