

Moderate ♩ = 95

Intro

Verse

s.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Chorus

Panned left

Panned back to center

19 20 21

22 *sl.* 23 *sl.* 24 *sl.* 25 *sl.*

TAB 7 10 (X)(X) 8 4 0 9 5 5 X 6 6 X 7 (X)(X) 8 4 0 9 7 10 (X)(X) 8 4 0 9 7 10 (X)(X) 8 4 0 9 5 5 X 6 6 X

25 *sl.* *sl.* 26 *sl.* 27 *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.*

T 7\ 8 10 9 7 8 10 9 7 10 (X)(X) (X)(X) 8 10 9 5 5 X 6 6 X 7\ 8 10 9 7 10 (X)(X) (X)(X) 8 10 9

B (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

28 *sl.* 29 30

TAB 7 10 (X) (X) 8 10 9 5 5 X 6 6 X

The musical score is divided into two sections: "Panned left" and "Panned back to center".

Panned left: This section contains measures 37 and 38. Measure 37 features a treble clef with a 7/8 time signature, a key signature of one sharp (F#), and a melody of eighth notes. The bass line consists of a single eighth note. Measure 38 continues the melody and bass line. The bass line is marked with "8-8", "X-8-10", "7-7", "7-7", and "5-5".

Panned back to center: This section contains measures 39 and 40. Measure 39 features a treble clef with a 7/8 time signature, a key signature of one sharp (F#), and a melody of eighth notes. The bass line consists of a single eighth note. Measure 40 continues the melody and bass line. The bass line is marked with "8-8", "X-8-8", "8-8", "8-8", and "6-6".

Lyrics: The lyrics are "Panned left" and "Panned back to center".

Totally Tractor

40 *sl.* 41 *sl.* 42 *sl.*

sl. *sl.* *sl.* *sl.*

T 7 8 4 0 9 5 5 X 6 6 X 7 8 4 0 9 7 10 (X)(X) 8 4 0 9 7 10 (X)(X) 8 4 0 9 7 10 (X)(X) 8 4 0 9 5 5 X 6 6 X

A 10 (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

B (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

43 *sl.* 44 *sl.* 45 *sl.*

sl. *sl.* *sl.* *sl.* *sl.*

T 7 8 10 9 7 10 (X)(X) 8 10 9 7 10 (X)(X) 8 10 9 5 5 X 6 6 X 7 8 10 9 7 10 (X)(X) 8 10 9

A (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

B (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

Break

46 *sl.* 47 48

sl.

T 7 10 (X)(X) 8 10 9 5 5 X 6 6 X

A (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

B (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X) (X)(X)

49 50 51

T

A

B

52 53 54

T

A

B

Solo

55 56 57

T

A

B

58 59 60

T

A

B

Panned left

Chorus

Outro

I'm assuming there are two guitars here

The image shows a musical score for the film "The Wind" by John Williams. The score is for measures 76-78. The piano part is in 2/4 time and the tuba part is in 2/4 time. The piano part features a melody with many triplets and a tuba part with a simple, rhythmic accompaniment. The score is written for a piano and a tuba.

Tabbed by Elias F