

Moderate ♩ = 100

Intro

Verse

This whole part is played by other guitars

Sheet music for five guitar parts (Gtr 1 (Lead), Gtr 2 (Left), Gtr 3 (Right), Gtr 3, Gtr 4) in 4/4 time, key of Bb. The music is divided into an Intro and a Verse section.

Intro: Measures 1-5. Gtr 1 (Lead) has a melodic line. Gtr 2 (Left), Gtr 3 (Right), Gtr 3, and Gtr 4 have a rhythmic accompaniment.

Verse: Measures 6-9. Gtr 1 (Lead) has a melodic line. Gtr 2 (Left), Gtr 3 (Right), Gtr 3, and Gtr 4 have a rhythmic accompaniment. A bracket indicates that the Verse part is played by other guitars.

Measure 10: A final measure with a double bar line. Gtr 1 (Lead) has a melodic line. Gtr 2 (Left), Gtr 3 (Right), Gtr 3, and Gtr 4 have a rhythmic accompaniment.

Reflex

but I've put them on this track as well

and transposed them to this tuning.

H

H

Gtr 1 (Lead)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

P.M.

H

H

H

H

H

H

H

H

H

H

Reflex

These parts are muted in GP5 / midi

and are marked with these brackets

It *really* starts here

Gtr 1 (Lead)

Musical notation for Gtr 1 (Lead) showing a lead line with notes and a guitar tablature below it. The tablature includes fret numbers (0, 1, 3, 4, 5, 7, 10, 11, 12, 13, 15) and fretting techniques (X-X, 0-1, 1-0, 1-1, 11-15, 13-15). The lead line includes a bracketed section marked "Reflex" and a section marked "It *really* starts here".

Gtr 2 (Left)

Musical notation for Gtr 2 (Left) showing a lead line with notes and a guitar tablature below it. The tablature includes fret numbers (0, 4, 5, 7, 10, 11, 12, 13, 15) and fretting techniques (X-X, 0-1, 1-0, 1-1, 11-15, 13-15). The lead line includes a bracketed section marked "Reflex" and a section marked "It *really* starts here".

Gtr 3 (Right)

Musical notation for Gtr 3 (Right) showing a lead line with notes and a guitar tablature below it. The tablature includes fret numbers (0, 4, 5, 7, 10, 11, 12, 13, 15) and fretting techniques (X-X, 0-1, 1-0, 1-1, 11-15, 13-15). The lead line includes a bracketed section marked "Reflex" and a section marked "It *really* starts here".

Gtr 3

Musical notation for Gtr 3 showing a lead line with notes and a guitar tablature below it. The tablature includes fret numbers (0, 4, 5, 7, 10, 11, 12, 13, 15) and fretting techniques (X-X, 0-1, 1-0, 1-1, 11-15, 13-15). The lead line includes a bracketed section marked "Reflex" and a section marked "It *really* starts here".

Gtr 4

Musical notation for Gtr 4 showing a lead line with notes and a guitar tablature below it. The tablature includes fret numbers (0, 4, 5, 7, 10, 11, 12, 13, 15) and fretting techniques (X-X, 0-1, 1-0, 1-1, 11-15, 13-15). The lead line includes a bracketed section marked "Reflex" and a section marked "It *really* starts here".

Reflex

Score for Reflex, featuring four guitar parts (Gtr 1 (Lead), Gtr 2 (Left), Gtr 3 (Right), and Gtr 4) across two systems.

System 1:

- Gtr 1 (Lead):** Treble clef, key of Bb. Measures 13 and 14. Measure 13 features a slide (sl.) on a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 14 features a slide (sl.) on a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The system concludes with a triplet of eighth notes (Bb, Ab, Gb) marked with a 3 and a slur.
- Gtr 2 (Left):** Treble clef, key of Bb. Measures 13 and 14. Measure 13 features a quarter note (Bb) and a quarter rest. Measure 14 features a quarter note (Bb) and a quarter rest.
- Gtr 3 (Right):** Treble clef, key of Bb. Measures 13 and 14. Measure 13 features a quarter note (Bb) and a quarter rest. Measure 14 features a quarter note (Bb) and a quarter rest.
- Gtr 4:** Treble clef, key of Bb. Measures 13 and 14. Measure 13 features a quarter note (Bb) and a quarter rest. Measure 14 features a quarter note (Bb) and a quarter rest.

System 2:

- Gtr 1 (Lead):** Treble clef, key of Bb. Measures 15 and 16. Measure 15 features a slide (sl.) on a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 16 features a slide (sl.) on a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). The system concludes with a triplet of eighth notes (Bb, Ab, Gb) marked with a 3 and a slur.
- Gtr 2 (Left):** Treble clef, key of Bb. Measures 15 and 16. Measure 15 features a quarter note (Bb) and a quarter rest. Measure 16 features a quarter note (Bb) and a quarter rest.
- Gtr 3 (Right):** Treble clef, key of Bb. Measures 15 and 16. Measure 15 features a quarter note (Bb) and a quarter rest. Measure 16 features a quarter note (Bb) and a quarter rest.
- Gtr 4:** Treble clef, key of Bb. Measures 15 and 16. Measure 15 features a quarter note (Bb) and a quarter rest. Measure 16 features a quarter note (Bb) and a quarter rest.

Tablature (T, A, B strings):

- Gtr 1 (Lead):**
 - Measure 13: 12-11-12 (sl.), 13-15, 11-15, 13
 - Measure 14: 12-11-12 (sl.), 13-15, 11-15, 13
 - Measure 15: 12-11-12 (sl.), 13-15, 11-15, 13
 - Measure 16: 12-11-12 (sl.), 13-15, 11-15, 13
- Gtr 2 (Left):** 0, 0, 0, 0, 0, 0
- Gtr 3 (Right):** 0, 0, 0, 0, 0, 0
- Gtr 4:** 0, 0, 0, 0, 0, 0

Reflex

Gtr 1 (Lead)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

Reflex

Gtr 1 (Lead)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

Reflex

hybrid-picking with one-finger bends lick

Score for Reflex, featuring four guitar parts (Gtr 1 (Lead), Gtr 2 (Left), Gtr 3 (Right), and Gtr 4).

Gtr 1 (Lead): This part contains the main melodic line. It begins with a hybrid-picking lick (19, 20, 18, 17, 15, 13, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and continues with a series of bends and licks. The notation includes fingerings (1-4), bends (1/2, full), and various note values (eighths, sixteens, and quarter notes). The key signature is B-flat major (two flats).

Gtr 2 (Left): This part provides a rhythmic accompaniment. It features a series of eighth and sixteenth notes, often beamed together, and includes some rests. The notation is in standard staff notation.

Gtr 3 (Right): This part provides a rhythmic accompaniment. It features a series of eighth and sixteenth notes, often beamed together, and includes some rests. The notation is in standard staff notation.

Gtr 4: This part is a silent part, indicated by a whole rest in the staff notation.

The score is written in standard musical notation (treble clef, key signature of two flats) and includes tablature (T, A, B) for the guitar parts. The tablature shows fret numbers (0-20) and includes instructions for bends (1/2, full).

Reflex

Gtr 1 (Lead)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

Reflex

2nd notes played by acoustic guitar

24 25 26 27

Gtr 1 (Le...)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

TAB

5 (7) 9 (9) 9 (7)

5 (5) (5) (5) 2 4 5 (4) (2) 2 0

7 (7) 9 (9) 7

Reflex

28 29 30 31 32

Gtr 1 (Le...)

T A B

7 (9) 5 (7) 9 (9) 9 (7) 8 (9)

Gtr 2 (Le...)

T A B

Gtr 3 (Ri...)

T A B

Gtr 3

T A B

2 (2) (0) 5 (5) (3) 5 (5) (3) 4 (4) (2) 5 (5) (3) 5 (5) (3) 5 (5) (3)

Gtr 4

T A B

(7) 9 (9) 7 (7) 9 (9) 7 (7) 9

Verse

Reflex

Score for four guitar parts (Gtr 1 (Lead), Gtr 2 (Left), Gtr 3 (Right), Gtr 3, Gtr 4) across measures 33 to 36. The score includes musical notation (treble clef, key signature of two flats) and guitar tablature (T, A, B strings, fret numbers, and techniques like bends and slides).

Gtr 1 (Lead)

Measure 33: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 34: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 35: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 36: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 37: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3).

Gtr 2 (Left)

Measure 33: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 34: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 35: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 36: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 37: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3).

Gtr 3 (Right)

Measure 33: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 34: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 35: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 36: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 37: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3).

Gtr 3

Measure 33: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 34: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 35: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 36: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 37: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3).

Gtr 4

Measure 33: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 34: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 35: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 36: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3). Measure 37: Treble clef, key signature of two flats. Tablature: T (fret 3), A (fret 3), B (fret 3).

Reflex

Gtr 1 (Lead)
 Gtr 2 (Left)
 Gtr 3 (Right)
 Gtr 3
 Gtr 4

The score is for a piece titled "Reflex". It features four guitar parts. Gtr 1 (Lead), Gtr 2 (Left), and Gtr 3 (Right) play a melodic line with harmonics (H) and fretted notes. Gtr 3 and Gtr 4 are silent. The score includes tablature for each part.

Gtr 1 (Lead) Tablature:
 (1) 0 X·X-X·X-0-0 0-1 3 (3) 0 X·X-X·X-0-0 0-1 (1) 0 X·X-X·X-0-0 0-1 (1) 0 X·X-X·X-0-0 0-1 1

Gtr 2 (Left) Tablature:
 (5) 0 X·X-X·X-0-0 4-5 7 (7) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 5

Gtr 3 (Right) Tablature:
 (5) 0 X·X-X·X-0-0 4-5 7 (7) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 5

Gtr 3 Tablature:
 (5) 0 X·X-X·X-0-0 4-5 7 (7) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 5

Gtr 4 Tablature:
 (5) 0 X·X-X·X-0-0 4-5 7 (7) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 (5) 0 X·X-X·X-0-0 4-5 5

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Reflex

Sheet music for Gtr 1 (Lead), Gtr 2 (Left), Gtr 3 (Right), Gtr 3, and Gtr 4. The music is in B-flat major (two flats) and 4/4 time. The score is divided into three measures.

Gtr 1 (Lead): The first measure contains a complex lead line starting with a wavy line, followed by a series of eighth notes and sixteenth notes. The second measure continues the lead with a wavy line and a half note. The third measure features a wavy line, a half note, and a full note. The lead line is marked with various techniques including *sl.* (slide), *H* (hammer-on), *P* (pull-off), and *sl. H* (slide hammer-on). The final note is marked *full*.

Gtr 2 (Left): The first measure contains a wavy line, followed by a series of eighth notes and sixteenth notes. The second measure continues the lead with a wavy line and a half note. The third measure features a wavy line, a half note, and a full note. The lead line is marked with various techniques including *sl.* (slide), *H* (hammer-on), *P* (pull-off), and *sl. H* (slide hammer-on). The final note is marked *full*.

Gtr 3 (Right): The first measure contains a wavy line, followed by a series of eighth notes and sixteenth notes. The second measure continues the lead with a wavy line and a half note. The third measure features a wavy line, a half note, and a full note. The lead line is marked with various techniques including *sl.* (slide), *H* (hammer-on), *P* (pull-off), and *sl. H* (slide hammer-on). The final note is marked *full*.

Gtr 3: The first measure contains a wavy line, followed by a series of eighth notes and sixteenth notes. The second measure continues the lead with a wavy line and a half note. The third measure features a wavy line, a half note, and a full note. The lead line is marked with various techniques including *sl.* (slide), *H* (hammer-on), *P* (pull-off), and *sl. H* (slide hammer-on). The final note is marked *full*.

Gtr 4: The first measure contains a wavy line, followed by a series of eighth notes and sixteenth notes. The second measure continues the lead with a wavy line and a half note. The third measure features a wavy line, a half note, and a full note. The lead line is marked with various techniques including *sl.* (slide), *H* (hammer-on), *P* (pull-off), and *sl. H* (slide hammer-on). The final note is marked *full*.

Reflex

48 *sl.* *full* *P* *P* *H* *sl.* *P* *H* *P* *H* 49 50 *sl.* *sl.*

Gtr 1 (Lead)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

8 7 8 10-8 11-12 10-12 12-12-11-12 11-15 13

(10) 5-6 7 8 10-8 9-10-9 8-10 13-10 13-10 11-12 10-12 12-12-11-12 11-15 13

0 0 7- (7) 7- (7) 5- (5) 5- (5)

0 0 7- (7) 7- (7) 5- (5) 5- (5)

12-12-11-12 11-15 10-8 13

Reflex

Gtr 4

Reflex

Gtr 1 (Le...)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

54 55 56 57

5 (7) 9 (9) 9 (7) 7 (9)

5 (5) 5 (5) 3 2 4 5 (4) (2) 2 (2) (0) 5 3

7 (7) 9 (9) 7 (7) 9

Reflex

58 59 60 61

Gtr 1 (Le...)

T
A
B

5 (7) 9 (9) 9 (7) 8 (9)

Gtr 2 (Le...)

T
A
B

Gtr 3 (Ri...)

T
A
B

Gtr 3

T
A
B

5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

(3) 5 (3) 2 (2) 3 (3) 5

Gtr 4

T
A
B

(9) 7 (7) 9 (9) 7 (7) 9

Reflex

Gtr 4

Reflex

Gtr 4

Solo

22/50

Reflex

Gtr 1 (Lead)

73

P H

5

sl.

P

sl.

sl.

sl.

sl.

3

16 16 16 15 16 18 15 16 15 12 13 12 13 12 15 16 15

20 18 17 18 20

Gtr 2 (Le...)

T A B

Gtr 3 (Ri...)

T A B

Gtr 3

T A B

Gtr 4

6 6 6 6 6 6 6 6

Reflex

74 *sl.*

Gtr 1 (Lead)

sl.

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

The musical score for 'Reflex' is written for four guitar parts. The key signature is B-flat major (two flats). The score begins at measure 74. Gtr 1 (Lead) starts with a slide (sl.) on a B-flat note, followed by a series of eighth and quarter notes, including a double-sharp (x) and a double-flat (bb) indicating a key change or chromatic movement. The fretboard sequence for Gtr 1 is: 13, 14, 13, 13, 12, 10, 9, 11, 10, 11, 10, 11, 10, 11, 9, 10, 9. Gtr 2 (Le...) and Gtr 3 (Ri...) are currently silent, indicated by a dash (-) on their staves. Gtr 3 has a slide (sl.) on a B-flat note. Gtr 4 plays a rhythmic pattern of eighth notes with a slide (sl.) on a B-flat note, followed by a series of eighth and quarter notes, including a double-sharp (x) and a double-flat (bb) indicating a key change or chromatic movement. The fretboard sequence for Gtr 4 is: 6, 6, 6, 6, 6, 6, 6, 6.

Reflex

Gtr 1 (Lead)

75 \flat

$\frac{1}{2}$ T P H T P H T P H

5

14 13 14 15 12 18 17 18 17 15 18 10 11 18 10 13 18 12 13

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

5 5 5 5 5 5 5 5

Reflex

76

Gtr 1 (Lead)

T P H T P

5 6 6 6

T P

5 5 5

T P

5

T P

3

full

Gtr 2 (Lead...)

T A B

18-12-15-18-15-12

1318-1312

1513

18-11-12-13

12-15-18-15-12

18-13-12

15-18

13-16-18-16-13

18-141312

1518-13

15

16

Gtr 3 (Ri...)

T A B

Gtr 3

T A B

Gtr 4

5 5 5 5 5 5

Reflex

Sheet music for four guitar parts (Gtr 1 (Lead), Gtr 2 (Le...), Gtr 3 (Ri...), Gtr 4) across two measures (77 and 78).

Measure 77:

- Gtr 1 (Lead):** Treble clef, key signature of two flats. Notes: G4 (accented), A4 (slur), B4 (slur), C5 (slur), D5 (slur), E5 (slur), F5 (slur), G5 (slur). Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *sl.*
- Gtr 2 (Le...):** Treble clef, key signature of two flats. Notes: (16), 16, 18, 17, 15, 17, 18, 13. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *full*, *sl.*
- Gtr 3 (Ri...):** Treble clef, key signature of two flats. Notes: (16), 16, 18, 17, 15, 17, 18, 13. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *full*, *sl.*
- Gtr 4:** Treble clef, key signature of two flats. Notes: 6, 6, 6, 6, 6, 6, 6, 6. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *full*, *sl.*

Measure 78:

- Gtr 1 (Lead):** Treble clef, key signature of two flats. Notes: G4 (accented), A4 (slur), B4 (slur), C5 (slur), D5 (slur), E5 (slur), F5 (slur), G5 (slur). Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *H*, *sl.*
- Gtr 2 (Le...):** Treble clef, key signature of two flats. Notes: 11, 13, 15, 13, 13, 15, 17, 16, 15, 16, 15, 16, 15, 13, 12, 13. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *H*, *sl.*
- Gtr 3 (Ri...):** Treble clef, key signature of two flats. Notes: 11, 13, 15, 13, 13, 15, 17, 16, 15, 16, 15, 16, 15, 13, 12, 13. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *H*, *sl.*
- Gtr 4:** Treble clef, key signature of two flats. Notes: 4, 4, 4, 4, 3, 3, 3, 3. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Slur over the last four notes. *H*, *sl.*

Reflex

Gtr 4

Reflex

Gtr 1 (Lead)

Reflex

Gtr 1 (Lead)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

Reflex

Acoustic part

87 88 89 90

Gtr 1 (Le...)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

T A B

9 (7) 8 (9)

5 (4) (2) 5 (5) (5) 3 5 (5) (5) 3 2 0 3 4 0 (3) 2 5 3 5 0 4 5 4 0 2 0 3

P H P P H P P P H P P P H P P P

7 (7) 9 (9) 2 0 3 4 0 3 2 5 3 5 0 4 5 4 0 2 0 3

Reflex

Gtr 1 (Le...

Reflex

94 95 96

Gtr 1 (Le...)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

let ring

let ring

3 2-0-2-5-2-0-2-5-2-0-2-5-2-0-2 5-2-0-2-5-2-0-2-5-2-0-2-5-2-0-2 3 0 1 0 1 0 1 0 1 0 1 0 1 0 3 0 0 3 0 3 0 3 0 3 0 3 1

3 0 1 0 1 0 1 0 1 0 1 0 1 0 3 0 0 3 0 3 0 3 0 3 0 3 1

Reflex

Gtr 1 (Le...

Reflex

♩ = 150

101 102 103 104 105

Gtr 1 (Le...)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

let ring

let ring

Shred Disco

Reflex

106 107 108

Gtr 1 (Lead)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

let ring

3

P

full

10 0 10 0

8 8

0 1 0 1

3 3 3 3

0 1 0 1

3 3 3 3

0 1 0 1

3 3 0 3

Reflex

Gtr 4

Reflex
etc.

Gtr 1 (Lead)

113 H sl. 114 115 H P H P H P H P H P H P H P H P P

(16) —13—13—13—14—15 3/6 9 8-9-8-6 6-8-9-8-6 6-8-9-8-6 6-8-9-8-6 6 8-9-8-6 6-8-9-8-6 6-8-9-8-6 6-8-9-8-6 6

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

10-10-10-10 10-10-10-10 8-8-8-8 6 6 6 6 4

Gtr 4

The image shows a musical score for a guitar solo titled "Reflex". The score is written for five guitar parts: Gtr 1 (Lead), Gtr 2 (Le...), Gtr 3 (Ri...), Gtr 3, and Gtr 4. Gtr 1 (Lead) is the primary melodic line, starting at measure 113 and continuing through measure 115. It features a series of eighth-note patterns with slurs and accents, including a "sl." (slide) in measure 114. The notation includes various guitar-specific symbols like "H" (hammer-on), "P" (pull-off), and "sl." (slide). The fret numbers are indicated below the staff. Gtr 2, Gtr 3 (Le...), and Gtr 3 (Ri...) are currently blank. Gtr 3 has a short melodic phrase in measure 113, followed by rests. Gtr 4 is also blank. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

Reflex

Score for Reflex, featuring four guitar parts (Gtr 1 (Lead), Gtr 2 (Le...), Gtr 3 (Ri...), and Gtr 3) and a bass part (Gtr 4).

Gtr 1 (Lead): This part features a complex melodic line with many sixteenth notes and triplets. It includes fret numbers 116 and 117. The notation is in treble clef with a key signature of two flats (Bb, Eb). The part is divided into two measures, with the second measure ending with a double bar line and a final chord.

Gtr 2 (Le...): This part is a rhythm track consisting of a series of eighth notes, primarily on the lower strings (T, A, B).

Gtr 3 (Ri...): This part is a rhythm track consisting of a series of eighth notes, primarily on the lower strings (T, A, B).

Gtr 3: This part is a rhythm track consisting of a series of eighth notes, primarily on the lower strings (T, A, B).

Gtr 4: This part is a bass line consisting of a series of eighth notes, primarily on the lower strings (T, A, B).

The score is written for four guitar parts and a bass part. The key signature is two flats (Bb, Eb). The time signature is 4/4. The score is divided into two measures, with the second measure ending with a double bar line and a final chord.

Reflex

Sheet music for four guitar parts (Gtr 1 (Lead), Gtr 2 (Le...), Gtr 3 (Ri...), Gtr 4) across three measures. The key signature is B-flat major (two flats).

Gtr 1 (Lead):

- Measure 1: Treble clef, key signature B-flat major. Notes: 118 (B-flat), 11 (A), 11 (A), 13 (B), 11 (A), 10 (G), 10 (G), 12 (A), 10 (G), 12 (A), 12 (A), 12 (A). Fingering: 10, 11, 11, 13, 11, 10, 10, 12, 10, 12, 12, 12. Slurs: *sl.* over measures 1-2, *P* over measure 2. Measure 2: Notes: 119 (B-flat), 12 (A), 10 (G), 12 (A), 12 (A), 12 (A), 8 (G). Fingering: 10, 12, 10, 12, 12, 12, 8. Measure 3: Notes: 120 (B), 13 (B), 10 (A), 13 (B), 10 (A), 13 (B), 10 (A), 13 (B). Fingering: 13, 13, 13, 13, 13. Slurs: *full* over measures 3-4, *full* over measures 4-5, *full* over measures 5-6, *full* over measures 6-7, *full* over measures 7-8.

Gtr 2 (Le...):

- Measure 1: Treble clef, key signature B-flat major. Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8. Measure 2: Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8. Measure 3: Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8.

Gtr 3 (Ri...):

- Measure 1: Treble clef, key signature B-flat major. Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8. Measure 2: Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8. Measure 3: Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8.

Gtr 4:

- Measure 1: Treble clef, key signature B-flat major. Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8. Measure 2: Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8. Measure 3: Notes: 10 (G), 10 (G), 8 (G). Fingering: 10, 10, 8.

Reflex

Musical score for guitar solo "The Last Days of Pompeii" by Steve Vai. The score is for a 4-part guitar ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The first part (Gtr 1) has a lead line with slurs, accents, and a triplet, and a tablature line with fret numbers and techniques like hammer-ons (H), pull-offs (P), and slides (sl.). The second part (Gtr 2) has a lead line with a whole rest and a tablature line with fret numbers. The third part (Gtr 3) has a lead line with a whole rest and a tablature line with fret numbers. The fourth part (Gtr 4) has a lead line with a whole rest and a tablature line with fret numbers. The score is divided into three measures.

Reflex

Sheet music for four guitar parts (Gtr 1 (Lead), Gtr 2 (Le...), Gtr 3 (Ri...), Gtr 3, Gtr 4) in B-flat major (two flats).

Gtr 1 (Lead): Treble clef. Staff 1 contains a melodic line with slurs and accents (*sl.*). Staff 2 contains a fretboard diagram with fret numbers (16, 13, 14, 13, 15, 13, 15, 17, 15, 13, 15, 15, 13, 15, 15, 13, 15, 15, 13, 15) and dynamic markings (*full*, *sl.*).

Gtr 2 (Le...): Treble clef. Staff 1 contains a whole rest. Staff 2 contains a whole rest.

Gtr 3 (Ri...): Treble clef. Staff 1 contains a whole rest. Staff 2 contains a whole rest.

Gtr 3: Treble clef. Staff 1 contains a whole rest. Staff 2 contains a whole rest.

Gtr 4: Treble clef. Staff 1 contains a whole rest. Staff 2 contains a whole rest.

Reflex

Gtr 4

Reflex

slide to 13? pattern doesn't go up to E-string - wrong fingering?

128 129

full

Gtr 1 (Lead)

Gtr 2 (Le...)

Gtr 3 (Ri...)

Gtr 3

Gtr 4

T P H P T P H T P H T P H T P T P

6 6 6 6 6 6 6 6

24-20-18-17-19-17-13-20-15-17 19-15-17 19-14-17 20-15-18-20-18-15 19-17-14 14-17-15-14-13

10 10 8 10 10 8

Reflex

Sheet music for guitar, featuring a lead part (Gtr 1) and four rhythm parts (Gtr 2, Gtr 3, Gtr 3 (Ri...), Gtr 4).

Gtr 1 (Lead)

Staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and sixteenth notes, often beamed together. Fingering numbers (13, 14, 16) are indicated below the notes. Dynamic markings 'P' (Piano) are placed above several notes. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a double bar line.

Staff 2: Tablature staff corresponding to the lead part. It shows fret numbers (13, 14, 16) and includes a slash '/' indicating a natural harmonium or a specific technique. The staff ends with a double bar line.

Gtr 2 (Le...)

Staff 3: Treble clef, key signature of two flats. The staff is empty, indicating a rest or a part that is not written.

Staff 4: Tablature staff corresponding to Gtr 2. The staff is empty.

Gtr 3 (Ri...)

Staff 5: Treble clef, key signature of two flats. The staff is empty.

Staff 6: Tablature staff corresponding to Gtr 3. The staff is empty.

Gtr 3

Staff 7: Treble clef, key signature of two flats. The staff is empty.

Staff 8: Tablature staff corresponding to Gtr 3. The staff is empty.

Gtr 4

Staff 9: Treble clef, key signature of two flats. The staff is empty.

Staff 10: Tablature staff corresponding to Gtr 4. The staff is empty.

Reflex

Gtr 4

Reflex

Gtr 4

Reflex

138 139 140 141

Gtr 1 (Le...)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

The score is for a piece titled "Reflex" and spans measures 138 to 141. It features four guitar parts:

- Gtr 1 (Lead):** Silent throughout the section.
- Gtr 2 (Left):** Plays a complex, syncopated rhythm. The notation includes eighth and sixteenth notes, rests, and ties. The fretboard diagram below shows fingerings: 12\, 0, 2, 0-0, 0-0, 0-0, 0-0, 0, 0, 3, (5), 7, 2, 0-0, 0-0, 0-0, 5, 7, 5.
- Gtr 3 (Right):** Plays the same complex, syncopated rhythm as Gtr 2 (Left). The fretboard diagram below shows fingerings: 12\, 0, 2, 0-0, 0-0, 0-0, 0-0, 0, 0, 3, (5), 7, 2, 0-0, 0-0, 0-0, 5, 7, 5.
- Gtr 3:** Silent throughout the section.
- Gtr 4:** Silent throughout the section.

Reflex

142 143 144 145

Gtr 1 (Le...)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

Tablature for Gtr 2 (Left) and Gtr 3 (Right):

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(7) 2
(7) 2
(5) 0 0-0 0-0 0-0 0 0 3 7 2 7 2 0-0 0-0 0-0 0 0 0
  
```

Reflex

146 147 148 149

Gtr 1 (Le...)

Gtr 2 (Left)

Gtr 3 (Right)

Gtr 3

Gtr 4

0 0 0 0

0 0 0 0