

Moderate ♩ = 110

The musical score for guitar is presented in two systems. The first system, labeled 'Gtr 1 (Left)', features a melodic line in 4/4 time. It begins with a triplet of eighth notes (G4, A4, B4) marked 'sl.' (slur), followed by a series of eighth notes and triplets, with dynamics 'P' (piano) and 'H' (forte) indicated. The fretboard diagram below shows fingerings: 2-4-2-0, 2-4-0, 4-2-0, 4, 0-2, 4. The second system, labeled 'Gtr 2 (Right)', continues the melodic line with similar triplet and slur patterns, also marked 'sl.', 'P', and 'H'. The fretboard diagram shows fingerings: 2-4-4-4-2-0, 4-2-0, 2-4-4-2, 0-2.

The image shows a musical score for the piece "The Wind" by John Williams. The score is presented in two systems, each containing a piano (piano) part and a guitar (guitar) part. The piano part is written in treble clef, and the guitar part is written in standard tuning (E-A-B-E-A-B). The piano part includes slurs, triplets, and dynamic markings (sl., p, h). The guitar part includes fret numbers and a capo on the second fret.

System 1:

- Piano Part:** Starts with a slur over a triplet of eighth notes (F4, G4, A4), followed by a half note (B4), a quarter note (C5), a half note (D5), a quarter note (E5), a half note (F5), and a quarter note (G5). The dynamics are sl., p, h, p, h, p, h.
- Guitar Part:** Starts with a capo on the second fret. The first measure has a half note (F4) and a half note (G4). The second measure has a half note (A4) and a half note (B4). The third measure has a half note (C5) and a half note (D5). The fourth measure has a half note (E5) and a half note (F5). The fifth measure has a half note (G5) and a half note (A5). The sixth measure has a half note (B5) and a half note (C6). The seventh measure has a half note (D6) and a half note (E6). The eighth measure has a half note (F6) and a half note (G6). The ninth measure has a half note (A6) and a half note (B6). The tenth measure has a half note (C7) and a half note (D7). The eleventh measure has a half note (E7) and a half note (F7). The twelfth measure has a half note (G7) and a half note (A7). The thirteenth measure has a half note (B7) and a half note (C8). The fourteenth measure has a half note (D8) and a half note (E8). The fifteenth measure has a half note (F8) and a half note (G8). The sixteenth measure has a half note (A8) and a half note (B8). The seventeenth measure has a half note (C9) and a half note (D9). The eighteenth measure has a half note (E9) and a half note (F9). The nineteenth measure has a half note (G9) and a half note (A9). The twentieth measure has a half note (B9) and a half note (C10).

System 2:

- Piano Part:** Starts with a slur over a triplet of eighth notes (F4, G4, A4), followed by a half note (B4), a quarter note (C5), a half note (D5), a quarter note (E5), a half note (F5), and a quarter note (G5). The dynamics are sl., p, h, p, h, p, h.
- Guitar Part:** Starts with a capo on the second fret. The first measure has a half note (F4) and a half note (G4). The second measure has a half note (A4) and a half note (B4). The third measure has a half note (C5) and a half note (D5). The fourth measure has a half note (E5) and a half note (F5). The fifth measure has a half note (G5) and a half note (A5). The sixth measure has a half note (B5) and a half note (C6). The seventh measure has a half note (D6) and a half note (E6). The eighth measure has a half note (F6) and a half note (G6). The ninth measure has a half note (A6) and a half note (B6). The tenth measure has a half note (C7) and a half note (D7). The eleventh measure has a half note (E7) and a half note (F7). The twelfth measure has a half note (G7) and a half note (A7). The thirteenth measure has a half note (B7) and a half note (C8). The fourteenth measure has a half note (D8) and a half note (E8). The fifteenth measure has a half note (F8) and a half note (G8). The sixteenth measure has a half note (A8) and a half note (B8). The seventeenth measure has a half note (C9) and a half note (D9). The eighteenth measure has a half note (E9) and a half note (F9). The nineteenth measure has a half note (G9) and a half note (A9). The twentieth measure has a half note (B9) and a half note (C10).

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Gtr 1 (Left)

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Gr 1 (Left)

Gr 1 (Left) musical notation for measures 11 and 12. Measure 11 features a treble clef staff with a melody of eighth notes, a 'P' (piano) dynamic marking, and a '3' (triple) articulation. A 'let ring' instruction is present. The bass staff shows fret numbers: 4, 4, 2, (2)-0, 0, 1, 2, 0. Measure 12 continues the melody with a 'sl.' (slide) marking and a '3' (triple) articulation. The bass staff shows fret numbers: 4, 0, 4, 7, 6, 7.

Gr 2 (Right)

Gr 2 (Right) musical notation for measures 11 and 12. Measure 11 features a treble clef staff with a melody of eighth notes, a 'P' (piano) dynamic marking, and a '3' (triple) articulation. A 'let ring' instruction is present. The bass staff shows fret numbers: 4, 4, 2, (2)-0, 0, 1, 2, 0. Measure 12 continues the melody with a 'P' (piano) dynamic marking, a 'sl.' (slide) marking, and a '3' (triple) articulation. The bass staff shows fret numbers: 4, 0, 2, 0, 7, 6, 7.

Musical notation for measures 13 and 14. Measure 13 features a treble clef staff with a melody of eighth notes, a 'P' (piano) dynamic marking, and a '3' (triple) articulation. A 'let ring' instruction is present. The bass staff shows fret numbers: 5, 0, X, 2, 7, 0, 7, 4, 2, 0, 2. Measure 14 continues the melody with a 'P' (piano) dynamic marking, a '3' (triple) articulation, and a 'let ring' instruction. The bass staff shows fret numbers: 8, 6, 8, 6, 4, 6, 8, 6, 8, 6, 4, 11, 8, 6.

Musical notation for measures 13 and 14. Measure 13 features a treble clef staff with a melody of eighth notes, a 'P' (piano) dynamic marking, and a '3' (triple) articulation. A 'let ring' instruction is present. The bass staff shows fret numbers: 5, 0, X, 2, 7, 0, 7, 4, 2, 0, 2. Measure 14 continues the melody with a 'P' (piano) dynamic marking, a '3' (triple) articulation, and a 'let ring' instruction. The bass staff shows fret numbers: 8, 6, 8, 6, 4, 6, 8, 6, 8, 6, 4, 11, 8, 6.

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Gtr 1 (Left)

Gtr 2 (Right)

Gr 1 (Left)

19 *sl.* *let ring* ----- 4

20 *sl.* *let ring* ----- 4

TAB 3 3 2 0 (3) 4 4 4 2 1 0 1 (1) 2 2 2 (1) 2

let ring

let ring

3 2 0 3 4 4 2 1 0 1 (1)(2) 2 4 2

3 3 (3) 4 4 1 1 (1)(2) (1)(2)

[illegible]

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Gtr 1 (Left)

23 *sl.* *P* *H* *P* *sl.* *P* *H* *P*

Gtr 2 (Right)

23 *sl.* *P* *H* *P* *sl.* *P* *H* *P*

24 *sl.* *P* *H* *P* *sl.* *P* *H* *P*

25 *sl.* *P* *H* *P* *sl.* *P* *H* *P*

26 *let ring* ----- 4 *P*

let ring ----- 4 *P*

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Gtr 1 (Left)

27 *let ring* *sl.* 28

Gtr 2 (Right)

27 *let ring* *sl.* 28

The musical score is for two guitar parts, Gtr 1 (Left) and Gtr 2 (Right). Each part consists of a treble staff and a bass staff. The treble staff for each part shows a melodic line starting at measure 27. The line begins with a triplet of eighth notes, followed by a slur and a triplet of eighth notes, and then a triplet of eighth notes. The bass staff for each part shows a bass line with a triplet of eighth notes, followed by a slur and a triplet of eighth notes, and then a triplet of eighth notes. The score includes fret numbers (4, 0, 4, 7, 6, 7) and a 'let ring' instruction. The page number 7/7 is at the bottom right.