

Rubberbend It

Christian Alsing

The Last Robot

Dropped D Tuning

① = E ④ = D

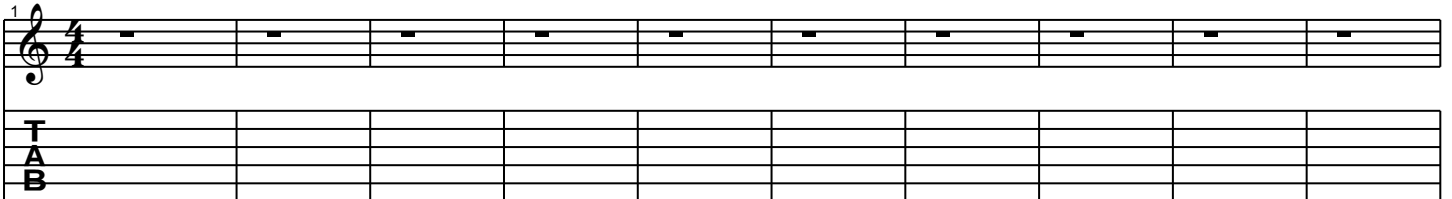
② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 90

Intro

1



The Intro section consists of a single measure of a whole rest on the treble clef staff, followed by a ten-measure rest on the six-string guitar staff.

11

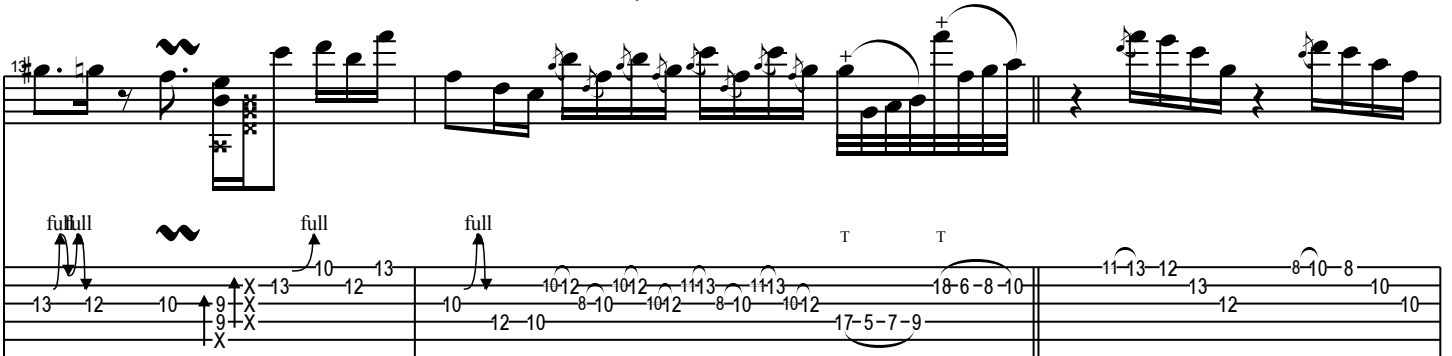


The Intro continues with a melodic line on the treble staff and a complex bass line on the guitar staff. The bass line features a sequence of notes: 10, 12, 10, 10, 12, 10, 12, 10, 10, 10, 13, 15, 15, 13, 12, 15, 13, 15, 13, 12, 14. There are also triplets and a 'full' bend indicated.

Chorus

Whammy bar?

13



The Chorus section begins with a melodic line on the treble staff and a complex bass line on the guitar staff. The bass line features a sequence of notes: 13, 12, 10, 9, 13, 10, 12, 13, 10, 12, 10, 12, 10, 12, 11, 13, 11, 13, 10, 12, 17, 5, 7, 9, 18, 6, 8, 10, 11, 13, 12, 13, 8, 10, 8, 10, 10. There are also 'full' bends and a 'Whammy bar?' instruction.

16



The Chorus continues with a melodic line on the treble staff and a complex bass line on the guitar staff. The bass line features a sequence of notes: 7, 6, 6, 10, 5, 5, 9, 6. There are also a 'full' bend and a 'Whammy bar?' instruction.

28

5 7 6 (6) X X X 5 6 5 7

3 5 7 (7) X X X 3 5 7 7 X

full full full

30

20 22

22 24

31

Chorus

9-10-9-7 7-9-10-9-7 7-9-10-9-7 7-9-10-9-7 7-9-10-9-7

10 10 10 10 10-7 10-7

11-13-12 13 8-10-8 10 10

33

6-10 5-9

7 6 6 5

Solo

40

5-7 5 7 7 6 7 5 8 10 7

45

13-15 11-15 11-15 11-15 11-15 11-15 11-15 11-15 17-15 18-15 20-17 14-12 15-12 17-14 15 15 13-12 12-13 15-19 15-13 12 13 12-10-9 15

47

6 8 5 8 10 7 6 8 6 8 11 10 13 10 10 8 10 13 10 10 9 10 13 10 8 9

48

hammer-ons-from-nowhere

22-14-15 22-14-17 22-16-17-18 22-17-20-22-20-17-18-17 18-17 22-17-14-17 15-14 17-22-15 12 10 12 10 12 10 8

50

whammy bar?

13 15 13 12 14 15 10 12 7 9 8 10 9 10 10 13 13 15 10 13 11 13 12 13 12 10 12 8 10 8 10 10

54

9-11 5-7 6 10 9-7-9-5 5 6

61

7/8 4/4 4/4