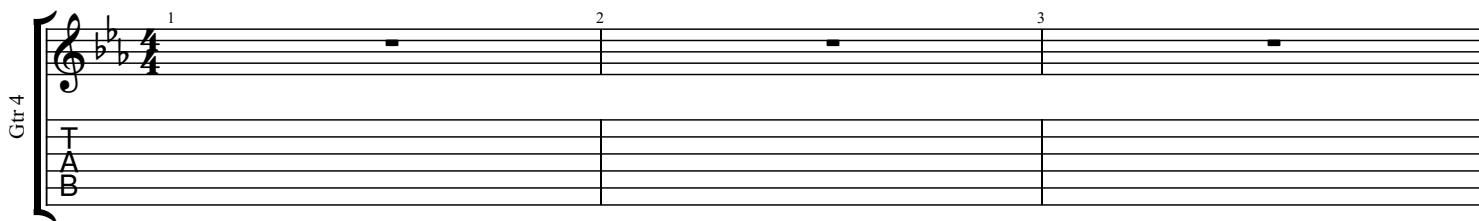


Moderate ♩ = 100

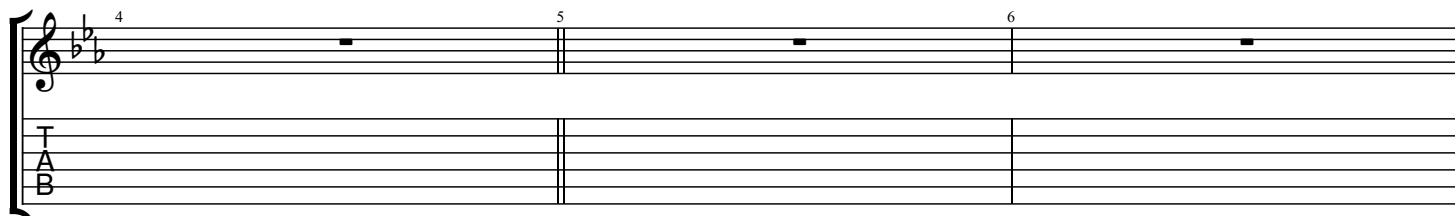
Intro

Gtr 4

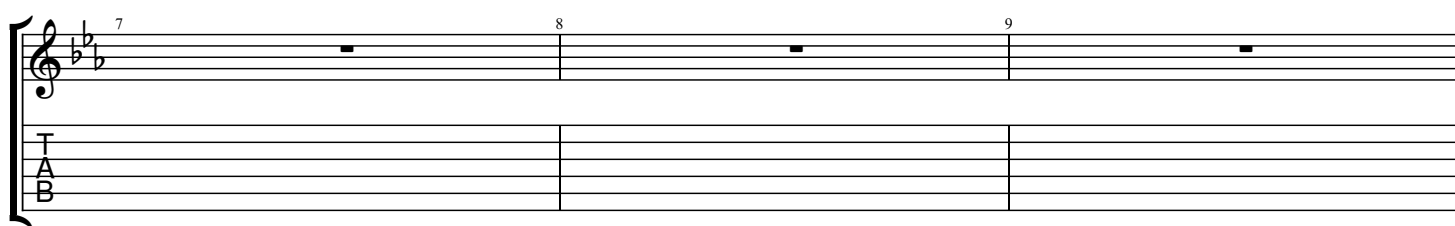


Intro guitar notation for measures 1-3. The staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. The tablature below shows empty lines for measures 1-3.

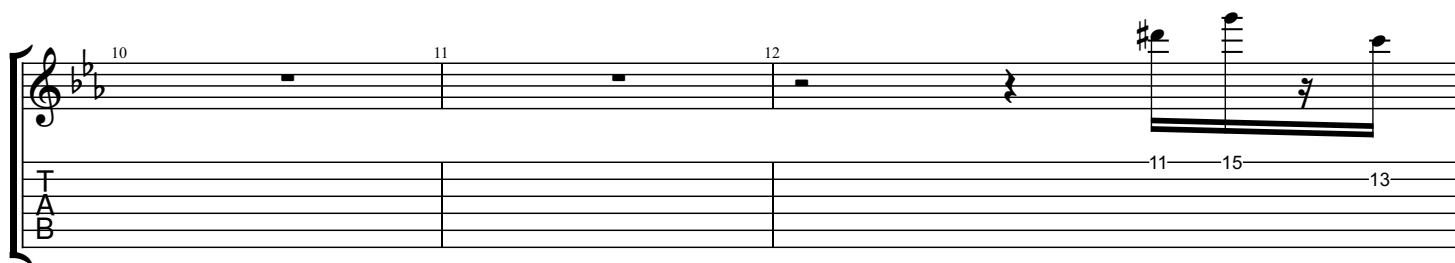
Verse



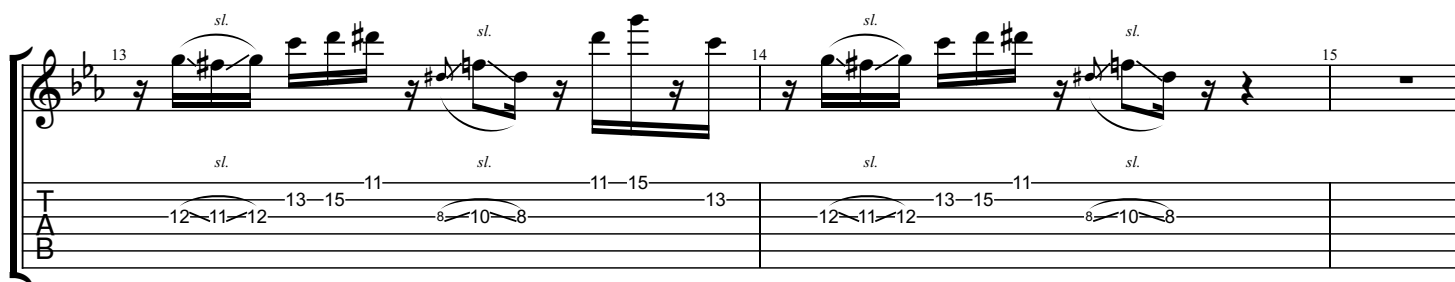
Verse guitar notation for measures 4-5. The staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 4 has a whole rest. Measure 5 has a whole rest. The tablature below shows empty lines for measures 4-5.



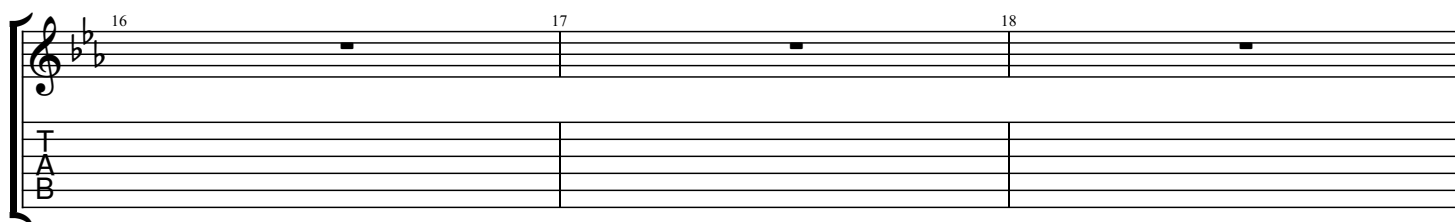
Verse guitar notation for measures 7-8. The staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 7 has a whole rest. Measure 8 has a whole rest. The tablature below shows empty lines for measures 7-8.



Verse guitar notation for measures 10-12. The staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. The tablature below shows empty lines for measures 10-12.



Verse guitar notation for measures 13-15. The staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. The tablature below shows empty lines for measures 13-15.



Verse guitar notation for measures 16-18. The staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. The tablature below shows empty lines for measures 16-18.

Reflex

19 20 21

sl.

sl.

sl.

12 11 12 13 15 11 8 10 8 11 15 13

22 23 24

sl.

sl.

12 11 12 13 15 11 15 14 12 11

25 26 27

7 (7) 9 (9) 7

28 29 30

(7) 9 (9) 7 (7) 9

31 32 33

(9) 7 (7) 9 (9)

Verse

34 35 36

T A B

37 38 39

T A B

Reflex

40 41 42

sl. *sl.*

11—15 13 12—11—12 13—15 11 10—8 11—15 13

43 44 45

sl. *sl.*

12—11—12 13—15 11 15 10—12

46 47 48

49 50 51

sl. *sl.* *sl.*

12—12—11—12 13—15 11 10—8 11—15 13 12—11—12 13—15 11 15 14 12—11

52 53 54

7

55 56 57

(7) 9 (9) 7 (7) 9

58 59 60

(9) 7 (7) 9 (9) 7

Reflex

61 62 63

T
A
B

(7) 9 (9) 5 5 5

64 65 66

T
A
B

5 5 5 5 5 5 5

C panned left, G panned right

67 68 69

T
A
B

8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

Solo

70 71 72

T
A
B

8-8 8-8 8-8 8-8 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

73 74 75

T
A
B

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 5-5 5-5 5-5 5-5

76 77 78

T
A
B

5-5 5-5 5-5 5-5 6-6 6-6 6-6 6-6 4-4 4-4 3-3 3-3

79 80 81

T
A
B

82 83 84

T
A
B

88 89 90

P P H P P H P P

TAB (7) 9 (9) 3 2 0 3 4 0 3 2 5 3 5 0 4 5 4 0 3 2 0

91 P H P H P P P H P P H P P H P

92 P H P P H P P H P P H P P H P

93 P H P P H P P H P P H P P H P

TAB

3 4-0 3 2-5 3 5-0 4-5 4-0 3 2 0 4-0 3 2-5 3 5-0 4-5 4-0 3 2-0 3 4-0 3 2-5 3 5-0 4-5 4-0

94 95 96

let ring -----

T
A
B

3 0 1 0 1 0 1 0 1 0 1 0 1 0 3 0 0 3 0 3 0 3 0 3 0 3 1

97 *let ring* -----

98

99

TAB

3 0 3 1 3 0 3 1 3 0 3 3 3 0 3 3

3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1

3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1

Reflex

♩ = 150

100

3

3

3

3

101

3

3

3

3

102

let ring -----4

T
A
B

0 1 0 1 0 1 0 1

3 3 3 3 3 3 3 3

103

104

105

let ring -----4

T
A
B

1 0 1 0 1 0 1 0

3 3 3 3 3 3 3 3

Shred Disco

106

107

108

let ring -----4

T
A
B

0 1 0 1 0 1 0 1

3 3 3 3 3 3 3 3

109

110

111

T
A
B

112

113

114

T
A
B

115

116

117

T
A
B

118

119

120

T
A
B

Reflex

121 122 123

System 121-123: Treble clef, key signature of two flats (Bb, Eb). Measure 121 has a whole note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

124 125 126

System 124-126: Treble clef, key signature of two flats (Bb, Eb). Measure 124 has a whole note G4. Measure 125 has a whole note G4. Measure 126 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

127 128 129

System 127-129: Treble clef, key signature of two flats (Bb, Eb). Measure 127 has a whole note G4. Measure 128 has a whole note G4. Measure 129 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

130 131 132

System 130-132: Treble clef, key signature of two flats (Bb, Eb). Measure 130 has a whole note G4. Measure 131 has a whole note G4. Measure 132 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

133 134 135

System 133-135: Treble clef, key signature of two flats (Bb, Eb). Measure 133 has a whole note G4. Measure 134 has a whole note G4. Measure 135 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

136 137 138

System 136-138: Treble clef, key signature of two flats (Bb, Eb). Measure 136 has a whole note G4. Measure 137 has a whole note G4. Measure 138 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

139 140 141

System 139-141: Treble clef, key signature of two flats (Bb, Eb). Measure 139 has a whole note G4. Measure 140 has a whole note G4. Measure 141 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

142 143 144

System 142-144: Treble clef, key signature of two flats (Bb, Eb). Measure 142 has a whole note G4. Measure 143 has a whole note G4. Measure 144 has a whole note G4. Below the staff are three empty staves labeled T, A, and B.

Reflex

145

146

147

148

149