

Amore in Stereo

Christian Alsing

The Last Robot

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = C

Moderate ♩ = 85

This track is doubled

1

TAB

0-5-7-10 0-5-7 6-7-6-7 0-5-7-10 0-5-7 6-7-6-7 X-X-X-X X-X-X-X

4

0-5-7-10 0-5-7 6-7-6-7 0-5-7-10 0-5-7 6-7-6-7 X-X-X-X X-X-X-X 0-0-0

7

0-0-0 0-0-0 0-0-0 X-X-X-X X-X-X-X 0-5-7-10 0-5-7 6-7-6-7

11

0-5-7-10 0-5-7 6-7-6-7 3-5 3-5 0-5-7-10 0-5-7 6-7-6-7 8-7 10-7

13

0-5-7-10 0-5-7 6-7-6-7 X-X-X-X X-X-X-X 0-0-0 0-0-0 0-0-0

17

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The basso continuo line provides a harmonic accompaniment with various intervals and chords, including a final cadence marked '12-12'.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '22', shows the vocal melody in a treble clef and the guitar accompaniment in a bass clef. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar accompaniment continues with the same chords. The score is in 4/4 time and is written for a single guitar.

26

1
0 2 1 1 2
3 2 3
5 2 9 7 0 5 7 6 7 6 7 1 3 3

29

0 5 7 10 0 5 7 6 7 3 5 7 0

31

0-5-7-10-0-5-7-6-7-6-7