

The Reluctant Colonist

Christian Alsing

The Last Robot

① = B ③ = D
② = G ④ = A

Moderate ♩ = 129

1

0 0 0 0 0 0 0 0 0 0

Verse 1

6

0 0 0 0 0 0 5 5 5 5 5

11

5 5 5 5 5 5 5 5 5 5 5

16

5 5 5 5 5 5 5 5 5 5 5

21

4 4 4 4 4 4 0 0 0 0 0

27

0 0 0 0 0 0 0 0 0 0 0

Verse 2

32

0 5 5 5 5 5 5 5

36

5 5 5 5 5 5 5 5

40

5 5 5 5 5 5 5 5

44

5 2 2 2 4 4 4 0 0 0 2 2 2 4 4

50

4 4 4 4 6 6 7 7 0 0 2 2 7 7 6 6 6 6 4 4 6 6 0 0 0 0 0 2 2 2 4 4

Solo

54

4 4 4 4 6 6 7 7 0 0 2 2 7 7 6 6 6 6 4 4 6 6 7 0 7 7 7 7 7 7

58

7 7 7 4 4 4 4 4 4 4 4 4

61

6 — 6 — 6 — 6 — 6 — 6 — 7 — 7 — 7 — 4 — 4 —

64

4 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

67

check

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 6 —

70

6 — 6 — 6 — 7 — 7 — 7 — 4 — 4 — 4 — 7 — 7 —

73

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 4 — 4 — 4 — 4 — 4 —

76

4 — 4 — 4 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 —

79

7 — 7 — 7 — 4 — 4 — 4 — 2 — 2 — — — — —

85

Musical notation for measures 85-90. The top staff contains six measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The bottom staff contains six measures of tablature, each with a triplet of '0's followed by a quarter rest.

Tabbed by Elias R.

91

Musical notation for measures 91-92. The top staff contains two measures of music, each starting with a triplet of eighth notes followed by a quarter rest. The bottom staff contains two measures of tablature, each with a triplet of '0's followed by a quarter rest.