

Moderate ♩ = 100

Intro

Verse

vln.

1 2 3 4 5 6 7

T
A
B

8 9 10 11 12 13 14

T
A
B

15 16 17 18 19 20 21

T
A
B

22 23 24 25 26 27 28

T
A
B

Verse

29 30 31 32 33 34

T
A
B

35 36 37 38 39 40 41

T
A
B

42 43 44 45 46 47 48

T
A
B

Reflex

49 50 51 52 53 54 55

T
A
B

56 57 58 59 60 61 62

T
A
B

63 64 65 66 67 Strings

T
A
B

5
3
0

68 69 70

T
A
B

5
3
0

Solo

71 72 73 74 75 76 77

T
A
B

Pad

Synth pad

(not sure about these)

78 79 80

T
A
B

8
8
5

Reflex

81 82 83

8 11
8 11
5 12

T
A
B

84 85 86 87 88 89

T
A
B

Acoustic part

90 91 92 93 94 95 96

T
A
B

♩ = 150

97 98 99 100 101 102

T
A
B

Shred Disco

103 104 105 106 107 108

T
A
B

109 110 111 112 113 114

T
A
B

115 116 117 118 119 120

T
A
B

Reflex

121 122 123 124 125 126

Tablature for measures 121-126. The notation is in B-flat major (two flats) and 4/4 time. Each measure contains a single eighth note on the first line of the treble clef (F4). The bass staff is empty.

127 128 129 130 131 132

Tablature for measures 127-132. The notation is in B-flat major (two flats) and 4/4 time. Each measure contains a single eighth note on the first line of the treble clef (F4). The bass staff is empty.

133 134 135 136 137 138

Tablature for measures 133-138. The notation is in B-flat major (two flats) and 4/4 time. Each measure contains a single eighth note on the first line of the treble clef (F4). The bass staff is empty.

139 140 141 142 143 144

Tablature for measures 139-144. The notation is in B-flat major (two flats) and 4/4 time. Each measure contains a single eighth note on the first line of the treble clef (F4). The bass staff is empty.

145 146 147 148 149

Tabbed by Elias R.

Tablature for measures 145-149. The notation is in B-flat major (two flats) and 4/4 time. Each measure contains a single eighth note on the first line of the treble clef (F4). The bass staff is empty. The system ends with a double bar line.