

Moderate ♩ = 100

Intro

led.synth.

1 2 3 4

Verse

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

Lead 8

3-3 5-3-3 5-5 5-3-3 5-5-5 3-3

25 26 27 28 29 30 31

Verse

32 33 34 35 36 37 38

39 40 41 42 43 44 45

Reflex

Musical notation for measures 46-51. The guitar part (TAB) is empty for all measures.

Musical notation for measures 52-56. The guitar part (TAB) contains a sequence of triplets and single notes: 3-3, 5, 3-3, 5, 5, 3-3, 5-5-5, 3-3.

Musical notation for measures 57-62. The guitar part (TAB) is empty for all measures.

Musical notation for measures 63-66. The guitar part (TAB) is empty for all measures.

just play around with filter cutoff

Musical notation for measures 67-69. The guitar part (TAB) contains a sequence of triplets and single notes: 3-3, 5, 3-3, 5, 5, 3-3, 5-5-5, 3-3, 3-3, 5, 3-3, 5, 5, 3-3, 5-5-5, 3-3, 3-3, 5, 3-3, 5, 5, 3-3, 5-5-5, 3-3.

Solo

Musical notation for measures 70-75. The guitar part (TAB) contains a sequence of triplets and single notes: 3-3, 5, 3-3, 5, 5, 3-3, 5-5-5, 3-3.

Musical notation for measures 76-81. The guitar part (TAB) is empty for all measures.

Reflex

82 83 84 85 86 87

TAB

Acoustic part

88 89 90 91 92 93

TAB

94 95 96 97 98 99

TAB

♩ = 150

100 101 102 103 104 105

TAB

Shred Disco

Lead
sawtooth

106 107 108 109

TAB

8 8 8 10 8 8 8 10

110 111 112 113 114

TAB

8 8 8 10 8

115 116 117 118 119

TAB

8 8 8 10

Reflex

120 121 122 123 124 125

T
A
B

8 8 8 10 8

126 127 128 129 130

T
A
B

8 8 8 10 8

131 132 133 134 135

T
A
B

8 8 8 10

136 137 138 139 140 141

T
A
B

142 143 144 145 146 147

T
A
B

148 149

Tabbed by Elias R.

T
A
B