

Moderate ♩ = 151

Verse

el.bs.

The Verse section consists of 18 measures. The bass line is written in 4/4 time. Measures 1-2 are whole rests. Measure 3 has a quarter note G2. Measures 4-6 show a descending eighth-note pattern: F2, E2, D2. Measure 7 has a quarter note C2. Measures 8-9 show an ascending eighth-note pattern: D2, E2, F2. Measure 10 has a quarter note G2. Measures 11-12 show a descending eighth-note pattern: F2, E2, D2. Measure 13 has a quarter note C2. Measures 14-15 show an ascending eighth-note pattern: D2, E2, F2. Measure 16 has a quarter note G2. Measures 17-18 show a descending eighth-note pattern: F2, E2, D2. The guitar part is shown as a six-string bass with fret numbers: (2), 2, 0, (0), 2, (2), 5, (5), 7, 2, 2, (2), 2, 0, (0), 2, 2, (2), 5, 7.

Chorus

The Chorus section consists of 6 measures. The bass line is written in 5/4 time. Measures 19-20 are whole rests. Measure 21 has a quarter note G2. Measures 22-23 show a descending eighth-note pattern: F2, E2, D2. Measure 24 has a quarter note C2. The guitar part is shown as a six-string bass with fret numbers: 4, 4, 4, 4, 7, 7, 7.

Run For the Border

Verse

25 26 27

28 29 30

31 32 33 banjo

34 35 36

37 38 39

40 not sure 41 42

2 2 (2) 2 0

(0) 2 2

2 2 2

(2) 2 0 (0)

2 2 (2) 2 5

5 5 5 7 7 7 7 7 7 (7)

Chorus

43 44 45

46 47 48

7 5 (5) 4 4

4 4 7 7 7 4 4

Run For the Border

Solo

49 50 51 *sl.*

52 53 54

55 56 57

Verse

58 59 60

61 62 63

64 65 66

Outro

67 68 69 *not sure about this part*

70 71 72

Run For the Border

73 74 75

Tab: 2 0 (0) 0 0

Detailed description: This system contains measures 73, 74, and 75. Measure 73 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 74 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 has a quarter note G2, a quarter rest, and a quarter note G2. The tab below shows fret numbers: 2 for G2, 0 for F2, (0) for E2, 0 for G2, and 0 for G2.

76 77 78

Tab: (0) 5 0 1 (1) 5

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 77 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 78 has a quarter note G2, a quarter note F#2, and a quarter note E2. The tab below shows fret numbers: (0) for G2, 5 for F#2, 0 for E2, 1 for G2, (1) for F#2, and 5 for E2. A 1/2 note symbol is above the 5th fret in measure 77.

79 80 81

Tab: 0 0 (0) 5 0

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 81 has a quarter note G2, a quarter note F#2, and a quarter note E2. The tab below shows fret numbers: 0 for G2, 0 for F#2, (0) for E2, 5 for G2, and 0 for G2. A 1/2 note symbol is above the 5th fret in measure 81.

82

Tabbed by Elias R.

Tab:

Detailed description: This system contains measure 82, which is a whole rest. The tab below is empty.