

Amore in Stereo

Christian Alsing

The Last Robot

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = C

Moderate ♩ = 85

this riff is doubled, with a cleaner guitar in channel

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on the top staff, and the lyrics "The Rose Tree" are written below it. The score is for a single melodic line, likely for a voice or a single instrument.

[illegible]

hammer-ons-from-nowhere

(tap 20 on E and hammer 13 on B if you don't have 25 frets (I don't))

17 20

11-12-17-12-24-12-17-12 11-12-18-12-20-12-18-12 11-13-20-13-25-13-20-13 25-7-9

T T T T

P.H. full

"*something* Satan?"

19

10-10-12-10-12-5-3-5-7-5-7-5-9

full

hammer-ons-from-nowhere

22

8-9-12-15-15-12-8-9-12-15 12-8 8-9-12-15-15-12-8-9-12-15 12-8 8-9-12-15-15-12-8-9-12-15 8-9-12-15

T T T T

Slide up neck while releasing whammy bar

23

0-1-2-3-4-5-6-7-8-9-10-11-12 8-10-8-5-6 13

full

24

13-12-9-10-13-9-10-12-12-13-15-17-13-15-17-15-13-17-15-17-15-13-16-13-(13)

T T

25

P.H. ----- 1

full full full full full

13 5 13 9 18 17 17 17 17 17 19 19 19 19 10 7 10 7 7 10 10 10 7 7 10 10 7 10 10 12 5 3 5 7 5 7 9 5

0 6 10

Tabbed by Elias R.

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