

Rubberbend It

Christian Alsing

The Last Robot

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 90

Intro

1

5

8

TAB

0-9-0-0-0-0-0-0-9-0-0-12-7-10

13-12-10-13-12-10-13-12-10

13-12-10-13-12-10-13-12-10

13-12-10-13-12-10-13-12-10

10

13 12 10 13 12 10 13 12 10

5—2—5—5—5—3 5—2—5—5—3

Chorus

13

5—2—5—5—5—3 5—2—5—5—5—3 3—10 8—7 3—10 8—7

17

0—0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0—0

19

0—9—0—0—0—0—0—0—0 0—9—0—0—12—7—10—0—9—0—0—0—0—0—0 0—9—0—0—0—0—0—0—0

47

5 5 7 7 7 10 10 5 5
5 5 7 7 7 10 10 5 5
3 3 5 5 5 8 8

3 12

not sure

52

6-8 6-8 8-10 8-10 3 10 8 7 10 10 10 10

56

10 10 10-10 10 0-9 0 0 0 0 0 0 9 0 0-12 7 10

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

59

0-9 0 0 0 0 0 9 0 0-12 7 10 0 0 0 0 0 0 0 0 0 0

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

Tabbed by Elias R.

62

The image shows a musical score for guitar, measures 62 and 63. Measure 62 is in 4/4 time and contains a melodic line on the top staff with eighth notes and a bass line on the bottom staff with eighth notes. Measure 63 is a whole rest on the top staff and empty on the bottom staff. The bottom staff has a fretboard diagram with open strings (0) for measures 62 and 63.

0 0-0 0 0-0 0 0-0