

# Rubberbend It

Christian Alsing

The Last Robot

Dropped D Tuning

① = E    ④ = D

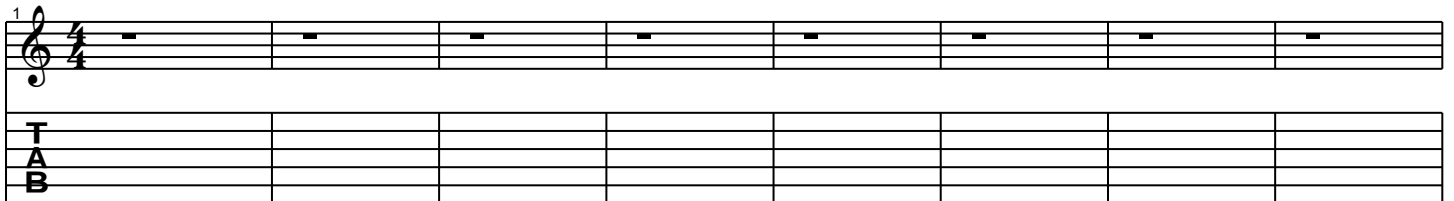
② = B    ⑤ = A

③ = G    ⑥ = D

Moderate ♩ = 90

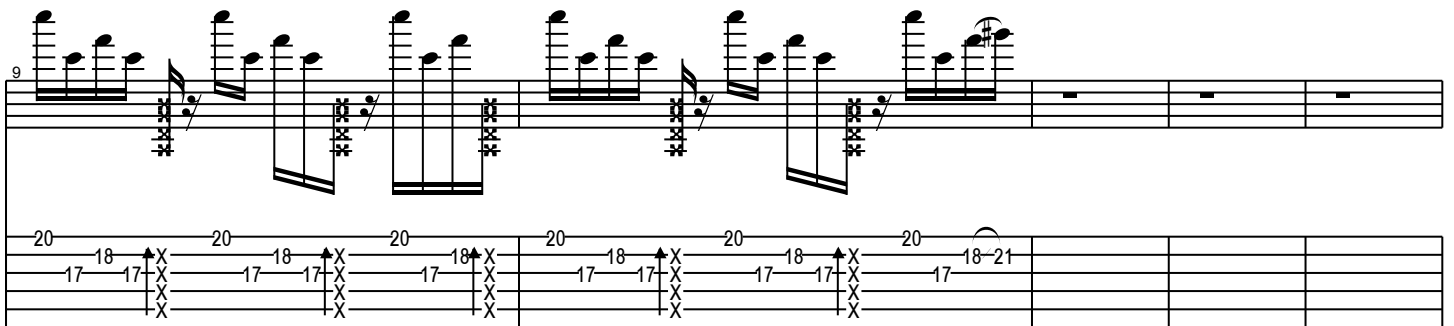
## Intro

1



The Intro section consists of two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It contains a series of whole rests for the first eight measures. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It also contains a series of whole rests for the first eight measures.

9



The Intro section continues with two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes and quarter notes for the next eight measures. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains a series of eighth notes and quarter notes for the next eight measures, with fret numbers 17, 18, and 20 indicated.

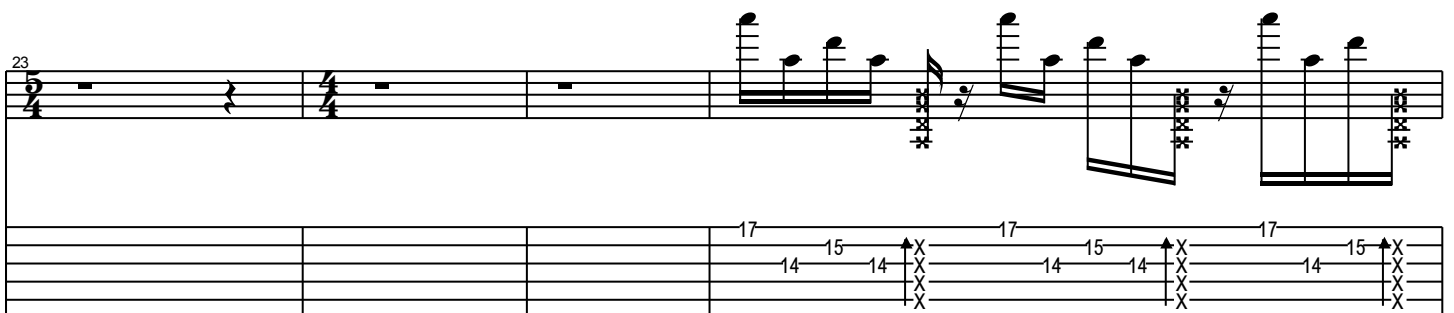
## Chorus

14



The Chorus section begins with two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It contains a series of whole rests for the first four measures, followed by a double bar line and a 3/4 time signature for the next four measures. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains a series of whole rests for the first four measures, followed by a double bar line and a 3/4 time signature for the next four measures.

23



The Chorus section continues with two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes and quarter notes for the next four measures. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains a series of eighth notes and quarter notes for the next four measures, with fret numbers 14, 15, and 17 indicated.

Chorus

27

17 15 14 17 15 14 17 15 18

Solo

34

43

not sure

52

20 5-8

61